

Fronteras exteriores e interiores: indigenismo, género e identidad

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Conceptos del tipo de 'frontera' se caracterizan por el hecho de que entrañan una dimensión simbólica al lado de la natural. La dificultad de separar ambas dimensiones, aún en aquellos casos en que la frontera se concibe en términos tan supuestamente naturales como el de límite, explica en parte la tendencia actual a interpretar dicho concepto desde presupuestos más dinámicos y multidisciplinares, en consonancia con las dinámicas sociopolíticas actuales.

La originalidad de este volumen estriba en que aborda en toda su complejidad las múltiples dinámicas asociadas a los diversos tipos de fronteras. De acuerdo con esas dinámicas, diferentes colectivos contruidos en torno a variables tales como el estatus social, el género, la etnia, etc., así como su interacción en contextos heterogéneos, son estudiados desde enfoques teóricos tan diversos como la antropología, la historia, la sociología, la sociolingüística, la literatura o la geografía.

En definitiva, los textos reunidos en este volumen estudian las tensiones característicamente asociadas a los contextos fronterizos que, desde el punto de vista tanto colectivo como individual, remiten a procesos muy variados y a menudo contradictorios subsumidos en la construcción de las identidades sociales, y que inciden en las fronteras, haciéndolas más o menos visibles y naturalizándolas de diverso modo.

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Ethnobotany and Aztec sexuality

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The Aztecs had two main approaches to modulate sexuality and procreation. On the one hand, Aztecs conceived magic and religion as dominating all aspects of life including sexuality and procreation. On the other hand, they knew the active properties of many plants and other natural sources which they used to stimulate or inhibit sexual drive, to procure abortion, to facilitate childbirth and to treat diseases connected with sexuality, pregnancy and childbirth. Plants were even applied by prostitutes, not only to enhance the sexual activity, but to procure good luck. This book gives a complete picture of Aztec sexuality and a profound discussion of the plants which were used to modulate sexuality.

The authors draw on their deep interest and extensive experience on Aztec medicinal ethnobotany and Nahuatl linguistics to unravel a number of poorly treated related topics in a systematic, unprecedented way. Because of the many references to the original, first hand, primary sources, including codices and colonial documents, this book will appeal to anyone seriously interested in Aztec language (Nahuatl) and culture or in the history of sexuality, including scholars who are studying a subject in which Aztec sexuality is directly or indirectly involved.

ISBN 978 3 89586 162 8. **LINCOM Studies in Anthropology 11.** 138pp. USD 71.10 / EUR 57.80 / GBP 49.10. 2010.

Fronteras y exclusión social: el dominio de la lengua escrita

Teodosio Fernández
Indigenismo y literatura de frontera

ISBN 978 3 89586 143 7. 220pp. **Native America 05.** USD 88.00 / EUR 71.50 / GBP 60.80. 2008.

African Anthroponymy: An Ethnopragmatic and Morphophonological Study of Personal Names in Akan and Some African Societies

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Names in African cultures are pointers to their users' hopes, dreams and aspirations; they may reflect their users' geographical environments, their fears, their religious beliefs, and their philosophy of life and death. Children's names may even provide insights into important cultural or socio-political events at the time of their birth. The circumstances surrounding a child's birth may be considered when a name is being chosen.

Factors such as the day of the week of the birth, the time of day (dawn, morning, dusk, afternoon, evening, night), the season of the year, the order of birth, the location a person is born, the specific circumstances relating to the child and to the child's family, the attitude of the parents as well as the gender of the child all play significant roles in the overall naming process and in the actual name given. If one's parents suffer or suffered from child or infant mortality, one is likely to have a funny, survival or death-prevention name believed to be capable of preventing and/or eliminating totally such deaths since it has the power of preventing parents in the underworld from causing the death of such children. Names in African societies may even be important indicator(s) of the bearers behavior and as pointers to the name-bearers' past, present, and future accomplishments. Personal names in Sub-Saharan Africa are therefore not mere labels

showing which person (particularly, which father) is responsible for a child's birth. There is also a close identity between the name and the name bearer such that the name links to the name-givers overall experiences. Structurally, African names range from single words, phrases, and sentences, to units larger than the sentence.

Ethnopragmatically, African personal names may involve indirectness and implicitness. They may thus be indirect reactions to problematic situations in the lives of the name-bearers, their parents or their communities at large. The greater the communicative difficulty involved in the circumstances surrounding the name-givers world, the more indirectness involved. The indirection and ambiguity involved in African naming traditions may be due to the consequences of candor and hence the need to have an escape route should the name-givers be questioned by powerful elders or superiors.

Table of Contents:

Introduction - Day, Time, and Seasonal Anthroponyms - Birth Circumstances Anthroponyms - Proverbial Names - Political Anthroponyms - Survival Names - Pet Names - Religious Names - Toponymy in Anthroponymy - Anthroponymy in African - Communication Theory

ISBN 3 89586 431 5. **LINCOM Studies in Anthropology 08.** 180pp. USD 88.20 / EUR 71.70 / GBP 61.00. 2001.

The Origin and British Colonial Impact on the Cosmopolitan Community of Ilorin in the 20th Century

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The history of Ilorin can be said to be a microcosm of Nigerian history because of its diverse ethnic population. The presence of two of the three major linguistic groups in Nigeria, Hausa and the Yoruba in Ilorin, among other

linguistic groups of minor status, Fulani, Kanuri and the Nupe, has continued to make the history of Ilorin relevant to the reconstruction of both the Yoruba and Caliphate history.

A good number of academic works have been undertaken in various aspects of Ilorin history. This has generated controversy among scholars of Yoruba and Caliphate history, in locating Ilorin within Nigerian contest. This book intends to provide more information to illuminate the gray areas, to enhance the understanding of Ilorin history.

Located about 300 kilometres north of Lagos, on latitude North 80-30' and longitude East 40-35', its topography, vegetation and climate provided it opportunity of attracting settlers from the 17th Century. Ilorin has evolved a distinct culture that is an hybrid of many Nigerian ethnic groups.

The establishment of the British colonial rule in the area from 1900, initially disrupted the socio-political system that had sustained the polity before then, where the Balogun-Agba rather than the Emir was the de-facto authority. Later accommodation of ethnic balancing in the administration of the area, represented by the Balogun and other institutions such as Aare and Baba-Isale by the British, through the implementation of the 1913 Palma' Commission Report, helped to consolidate the social, economic and political institutions that sustained the unity of Ilorin.

ISBN 978 3 89586 288 5. **LINCOM Cultural Studies 04.** 316pp. USD 92.50 / EUR 75.20 / GBP 63.90. 2008.

Language, Culture and the Individual:

A Tribute to Paul Friedrich

CATHERINE O'NEIL (*University of Denver*), MARY SCOGGIN (*Humboldt State University*), KEVIN TUITE (*Université de Montréal*) (eds.)

This volume presents a ground-breaking collection of essays inspired by the work of linguist, anthropologist and poet Paul Friedrich. The core of this collection is the dramatic and creative connection between language and culture: linguaculture. Each essay relates language at its most technical to culture in its most intangible forms. The work represented here is based upon long-term immersion in multiple dimensions of culture, from the hallowed interiors of intellectual life to everyday encounters and observations. Balance between these two perspectives – objective and analytical systematicity on the one hand and human affect and individuality on the other – unify these works. Another specific bond is a hallmark of Paul Friedrich's method: a faithfully microscopic eye for detail combined with a panoramic vision of the cultural context as a whole.

In keeping with Paul Friedrich's intellectual legacy, this collection is not grounded in, nor contained by, any single academic discipline. It is, rather, informed by a sensibility to the complex and multilayered interplay of the domains of human thought, perception and activity that we conventionally label "language" and "culture." Among the contributors to this volume are specialists in comparative literature, Slavic studies and Classics; poets, translators, literary critics, a professional singer and an avant-garde painter.

John Attinasi *Anthropology on the Borderlines: Eclecticism and Synthesis in the Work of Paul Friedrich, I*

Murray J. Leaf *Romanticism, Meaning and Science*

William O. Beeman *Performative Symbols and their Relative Non-Arbitrariness: Representing*

Ethnography and Folklore of the Georgia-Chechnya Border: Images, Customs, Myths & Folk Tales of the Peripheries

SHORENA KURTSIKIDZE & VAKHTANG CHIKOVANI
University of California, Berkeley

The aim of this book is to acquaint a wide audience with the traditional culture of the Christian and Muslim highlanders who live on the border of Europe and Asia in the central part of the Caucasus Main Mountain Range. Under one cover, the publication features unique materials on visual anthropology, ethnography, mythology, and folklore of the region.

The book portrays the mysterious subgroup of Georgian highlanders, the Khevsur, who are considered to be the champions of Georgian patriotism and at the same time, according to one popular theory, are believed to be direct descendants of the last Crusaders.

Featuring 158 black and white original photographs and accompanying explanatory texts, the publication gives a detailed description of the exotic religious institutions and examples of material culture of this group of highlanders, illustrating the closeness of their lifestyle to the ways of the Frankish crusaders. The emphasis is on the spheres of folk culture that bear clear traces of centuries of confrontations between two ethnic groups: Christian Georgian highlanders and their neighbors, Muslim Vainakh or Chechen and Ingush. The authors attempt to show how the traditional mode of life of the highlanders affects the contemporary ethnic and political situation in the region.

The publication includes original translations of Georgian folk tales and myths. The latter are narratives representing mythologized chronicles of "holy wars" of old times once carried out on the border of Europe and Asia by the ancestors of the Khevsurs.

Shorena Kurtsikidze and Vakhtang Chikovani are cultural anthropologists and natives of Georgia. They have been teaching the Georgian language, culture, and folklore courses at the *University of California, Berkeley*. Both authors are affiliates of the Institute of Slavic, East European and Eurasian Studies at the same university and regularly give talks and public lectures about Georgia and the Caucasus.

ISBN 978 3 89586 328 8 (Hardbound). **LINCOM Studies in Anthropology 09.** 560pp. 152 photographs. USD 205.70 / EUR 167.20 / GBP 142.10. 2008.

Women in Iranian Traditional Theater

Janis B. Nuckolls *The Neglected Poetics of Ideophony*

Ellen Zimmerman *Sense and Sensuality in Sound Symbolic Meaning*

Bonnie Urciuoli *Figuring out what an accent is: The short, personal history of an idea*

John Leavitt *Thick Translation: Three Soundings*

Jeffrey D. Anderson *Seven Ways of Looking at Old Man Sage*

David Koester *Reputation and Deliberate History in Saga Iceland*

Hajime Nakatani *Aztec Skins and Inca Bodies: An Exercise in Comparative Semiotics I*

Kevin Tuite *The Meaning of Dæl. Symbolic and Spatial Associations of the South Caucasian Goddess of Game Animals*

N. Louanna Furbee *Language and the Religion of Politics in Chiapas*

For more details see www.lincom.eu

ISBN 3 89586 719 5 (Hardbound). **LINCOM Studies in Anthropology 03.** 372pp. USD 160.30 / EUR 130.30 / GBP 110.80. 2006.

Multilingual dictionary for Ethnology

GERMAN - ENGLISH - FRENCH - SPANISH - PORTUGUESE - RUSSIAN - ESPERANTO (WITH PARTLY CONSIDERATION OF FURTHER LANGUAGES)

GEREON JANZING

For some disciplines there are multilingual technical dictionaries available. For ethnology/anthropology such a book has so far been missing. Since ethnologists/ anthropologists have - for reasons of their subject - a special need for reading literature in different languages, such a dictionary should be highly appreciated. If you are engaged with comparative ethnology/ anthropology, you will probably need to read

sources in all the great languages of the world. For the ability to compare them a multilingual technical dictionary will be of considerable use. So it should not be missing in any ethnological or anthropological institute.

Some of the ideas treated in this science are usually not found in conventional bilingual dictionaries, such as for example from ethnosociology "couvade", from economic anthropology "resource management", "treasuring" and with regard to hunting "antbear" and "atlatl", from technology and ergology "spindlewhorl", from religion science "transmigration". For words like these a technical dictionary might be of great value. This dictionary shows more than 1,200 entries of ethnological/anthropological interest in the languages German, English, French, Spanish, Portuguese, Russian, and - as far as the words were available - also in Esperanto. The registers for each language help to find the words that are to be translated from one language into another.

ISBN 3 89586 299 1. **LINCOM Scientific Dictionaries 01.** 100pp. USD 72.50 / EUR 58.90 / GBP 50.10. 2001.

On the long road... Life with the others

(history, ethnosocial structure, life-style and culture of gypsy groups)

EUGENIA I. IVANOVA & VELCHO KRUSTEV
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Ethnographic Institute; Museum, Bulgarian Academy of Science

The monograph "On the long road... Life with the others" presents an authentic view of the history, life-style, ethno-social and ethno-cultural structure of certain Romani groups, based on numerous resources. These Romani groups have a

lasting presence in a specific geographic region in Bulgaria - large areas of the Upper Thracian Plains and the Maritza river valley - a region preferred by Romani groups. The authors show their presence in the socioeconomic life, intellectual and material culture, and the historical geography of the area from XVI century to present days. In this study previously unpublished documents, memoirs, photographs, periodic press, archaeological and ethnographic terrain material have been used.

By presenting the common and the different, by working out in details the characteristic features of their lifestyle, traditions and customs, Ivanova and Krusev show the positive as well as the negative changes in the chosen Romani groups. The authors aim at showing their nature from the inside. In order to accept the other, the different one, to live in consonance with them, one has to get to know them in the first place.

ISBN 978 3 89586 113 0. **LINCOM Cultural Studies 03**. 200 pp. 40 photographs. USD 95.30 / EUR 77.50 / GBP 65.90. 2008.

L'ordre et le désordre Le politique en anthropologie

VICTOR PEREIRA DA ROSA & JEAN LAPOINTE
Université d' Ottawa

L'objectif central de cet ouvrage est de fournir aux étudiants et étudiantes en anthropologie politique un outil pédagogique qui, à notre avis, vient combler un vide dans l'enseignement supérieur en langue française. Ce volume est l'aboutissement des expériences didactiques des auteurs qui, depuis longtemps, ont été responsables des cours et des séminaires dans ce domaine à l'Université d'Ottawa. Ce travail de synthèse incorpore des idées et des réactions de cohortes étudiantes qui ont élu l'étude du politique comme part de leur formation.

L'anthropologie politique prend de plus en plus d'ampleur aussi bien dans le champ des études ethnologiques que dans celui des sciences politiques. Les auteurs tentent d'en cerner les notions fondamentales de pouvoir, gouvernement et leadership dans une perspective comparative.

Cette analyse tient compte des différentes formes d'organisation sociale qui ont cours dans l'univers ethnographique (bandes, tribus, chefferies et États). Une discussion des principales orientations théoriques qui ont marqué le développement de l'anthropologie politique est présentée succinctement. Dans les dernières sections, on étudie des cas particuliers tels que la mondialisation et la souveraineté des nations amérindiennes.

ISBN 3 89586 648 2. **LINCOM Studies in Anthropology 01**. 170pp. USD 76.10 / EUR 61.900 / GBP 52.60. 1999.

Diaspora is not like home

A social and economic history of Yoruba in Kano, 1912-1999

RASHEED OLANIYI
University of Ibadan

Diaspora is not like home illuminates the social and economic dynamics of Yoruba experience in Kano and how diaspora identity valorised in the uncertainties of colonial and post-colonial contexts. The book articulates the construction of Yoruba diaspora identity as a corollary of the regulated ethnic relations fostered by colonialism and the tension that the dualism of citizenship has continued to generate in the transformation of modern Kano.

Through in-depth oral interviews, and archival research, it was found that the commercial history of Yoruba in Kano constitutes an account of niche establishment in trading, technical industries and urban services in which competition and outright displacement have been encountered. This analysis of diaspora identity contributes to our understanding of patterns of migration, entrepreneurship in both formal and informal sectors, gender and inter-group relations in Nigeria. The perspectives expressed in the book are well illustrated with maps, photographs and tables.

Contents:

GENERAL INTRODUCTION - LITERATURE REVIEW - KANO ECONOMIC SETTING AND YORUBA MIGRATORY TRENDS - YORUBA COMMERCE IN KANO C. 1912-1999 - YORUBA ENTERPRISE IN TECHNICAL SKILLS AND URBAN SERVICE INDUSTRIES IN METROPOLITAN KANO C. 1945-1999 - YORUBA ENTREPREURS IN KANO, 1918-1999 - CONCLUSION, APPENDICES, BIBLIOGRAPHY.

ISBN 978 3 89586 110 9. **LINCOM Cultural Studies 02**. 334pp. USD 95.30 / EUR 77.50 / GBP 65.90. 2008.

Perspective culturelles - une introduction à l'anthropologie sociale

VICTOR PEREIRA DA ROSA & JEAN LAPOINTE
Université d' Ottawa

Le but principal de ce manuel est de faire le point sur les grandes composantes de l'entreprise anthropologique, dans une perspective nord-américaine et destinée à l'enseignement universitaire en français. Réunissant des notes et des recherches que les auteurs ont accumulées au cours de leurs années à l'Université d'Ottawa, cet ouvrage se veut une synthèse des champs et des orientations des différents discours en anthropologie.

Les discussions présentées dans les diverses sections sont étayées sur les approches théoriques et méthodologiques les plus représentatives. On explore ici les thèmes traditionnels couverts dans la plupart des cours de cette discipline. De cette façon, les dimensions culturelles, économiques, politiques, psychologiques, esthétiques et religieuses de la condition humaine sont étudiées tour à tour. De nombreuses références ethnographiques sont utilisées afin d'illustrer les concepts analytiques. Autant les questions abondantes à la fin de chaque section que la bibliographie extensive facilitent les apprentissages et l'approfondissement de la matière.

De plus, ce livre reflète une préoccupation avec les tensions exprimées dans les débats entre les interprétations de la pensée classique et les apports contemporains.

ISBN 3 89586 653 9. **LINCOM Studies in Anthropology 02**. 240pp. USD 89.40 / EUR 72.70 / GBP 61.80. 2001.

Religion, Culture and Gender

A Study of Women's Search for Gender Equality in Swaziland

CHRISTOPHER A. BYUMA ZIGIRA
University of South Africa

Although Swazi women's contribution to national development has been phenomenal, they like any other women in patriarchal societies confront an overbearing situation in which they have been regarded and treated as minors, both in the family

and most spheres of public life. This has largely been due to the social construction of gender. Traditional gender-based attitudes, deeply ingrained in the people's mind set, not infrequently, have limited women's access to and control of various aspects of public life, and impinge on their rights, most especially the rights to self-determination and equal participation in the decision making process. Coupled with religion which influences "the deepest level of what it means to be human" (King, 1994:4) and zealous cultural conservatism, the Swazi women, with a few notable exceptions, experience an asymmetry of power due to the pervasive nature of gender. Nonetheless, the history of Swaziland bears testimony, however muted, to a legacy of women's struggles to overcome gendered conditions imposed upon them either by taking full advantage of their spiritual endowment and charisma to overcome attitudinal barriers or by organising themselves into groups to work for the social transformation of their conditions and status.

This study examines the Swazi women's search for gender equality. It discusses the social and cultural context of gender in Swaziland, the various moments in the Swazi women's quest for equality and its manifestations, and the push and pull effect of religion and culture. Particular attention is given to four organisations, namely Lutsango lwakaNgwane (loosely referred to as women's regiments), the Council of Swaziland Churches, the Women's Resource Centre (Umtapo waBomake) and Swaziland Action Group Against Abuse (SWAGAA). The study shows that Swazi women have, across a passage of time, adopted different strategies, including ritual, economic empowerment and creation of new knowledge through promotion of gender awareness and social advocacy either in a womanist approach that accepts women's embeddedness in Swazi culture or in the liberal feminist tradition that espouses women's individual rights.

However, the study shows that the women's movement has yet to reach the critical mass level so as to influence public policy and come to terms with the deconstruction of the dominant gender ideology.

ISBN 3 89586 840 X. **LINCOM Cultural Studies 01**. 250pp. USD 104.20 / EUR 84.70 / GBP 72.00. 2003.

The World of Phenomena and the World of Interpretation

STANISLAV KOMAREK
Charles-University, Prague

The relationship of the human and the natural is one of the most important topics of all and represents a wide-ranging set of problems. This book, therefore, is governed by an effort to call attention to some overlooked and forgotten aspects rather than those generally discussed. Also, it is more concerned with a "holonomic" capturing of the human and non-human world than an exhaustive treatment of individual themes. The book is based primarily on the concepts of C. G. Jung and A. Portmann, who see a common root for human creativity and natural creativity, which, in relation to European thought, is a perspective closer to the classical Chinese outlook on nature and society (for the complete text, see the LINCOM webshop: www.lincom.eu).

ISBN 978 3 929075 84 7. **LINCOM Studies in the Humanities 02**. 250pp. USD 94.40 / EUR 76.70 / GBP 65.20. 2010.